

# More...

The Newsletter for South Carolina Libraries

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## SCSL Pilots Winter Reading Program

Author, illustrator Will Hillenbrand created artwork specifically for South Carolina's [Winter Reading Program](#) we call Cozy up to a Good Book: Together We Read. SCSL provided marketing materials and support to participating libraries. We even had a "name our wren" program. Entries from libraries are just coming in, so stay tuned to find out the name of the wren found in the artwork and on the program's bookmark.

We are excited to share a few of the updates from around the state: Darlington County's successful winter reading program (WRP) included a Read-a-Thon and included volunteers from four area schools. As of February 1st, Darlington had 135 registered for the program with 26 patrons completing 46 Book Bingo cards. Liz Davis of the Darlington Branch, says, "Whether or not we do a Statewide WRP in 2016/2017, I will certainly plan one here. Next year we will be more prepared to barrage the schools with promotion!"

In Lexington County, the Irmo Branch kicked off the Winter Reading Program in style. On Friday, December 4, 80 people came to the Irmo branch library to listen to *The Polar Express* read by the conductor of the train. They also drank hot chocolate, ate cookies, and watched *The Polar Express* movie. We spoke on the importance of family literacy and gave away two "5 minute good night stories" books. Everyone who attended received goodie bags with a *Polar Express* bell ornament, coloring sheets, and a family literacy handout.

And at the South Congaree Branch, they used activity sheets and treasure chests to encourage children and parents to participate. Library staff reported "Another thing we observed was watching children (and parents) "figure" out what a winter themed sport was or a winter animal and how to find a book about it. It was heartwarming to see parents getting involved and looking up these topics in the PACS."

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The posters were a huge hit as well. It was a win win event all around. It was heart-warming to see parents getting involved and looking up these topics in the PACS.

*(continued from page 1)*

And “One of our parents who is a teacher commented that the activity was perfect to do over the holidays and said she really appreciated our efforts and hoped we would do it again next year. She said her children loved it!” And “The posters were a huge hit as well. It was a win-win event all around.”

We look forward to sharing more photos and an end-of-program report next time. Until then, Cozy up to a Good Book!

For more information about this program, please contact Pamela Hoppock, Youth Services Consultant, at 803-734-8646 or [phoppock@statelibrary.sc.gov](mailto:phoppock@statelibrary.sc.gov).



Special thanks to Will Hillenbrand for his contribution to this project!



Darlington Branch Program

## SC Writing Groups

Learn more about writing groups in South Carolina at the new [SELF-e webpage](#). You can also discover workshops, self-publishing information, news, and much more. Check it out today!

# State Library and Center for the Book to Sponsor Megan Shepherd Author Talk

Join us at the [Deckle Edge Literary Arts Festival](#) on Saturday, February 20, at 12:30 for an hour with author [Megan Shepherd](#). This session is free and open to the public and will be held at the Agape Conference Center, 1620 Main Street, Columbia, SC.

Megan grew up in her family's independent bookstore in the Blue Ridge Mountains. Her debut novel *The Madman's Daughter* (HarperCollins, 2013) won the 2013 North Carolina Young Adult Book Award, was a 2014 Southern Independent Booksellers Alliance (SIBA) Book Award finalist, and received a starred review from *School Library Journal*.

She has published two more books in the Madman's Daughter series, *Her Dark Curiosity* and *A Cold Legacy*, as well as launching a new series with *The Cage* (HarperCollins, 2015). She is also the author of *Secret Horses of Briar Hill* (Random House, 2016), a forthcoming historical middle grade novel. She now lives on a

farm outside of Asheville with her husband, two cats, and a scruffy dog. For more information about the Deckle Edge Literary Arts Festival, please visit [deckleedgesc.org](http://deckleedgesc.org). For more information about Megan Shepherd, please visit [meganshepherd.com](http://meganshepherd.com).



## Powering Up: Inclusive Services Summit Announced

Registration is now open for the [Powering Up: Inclusive Services Summit](#). This daylong summit will provide a learning experience to prepare attendees for planning and implementing services for differently-abled library customers. Thursday, March 24, 2016 from 10:00 a.m. - 4:00 p.m. For staff of SC public libraries & public library managers.

### Presenters:

Jennifer Taggart - Bloomfield Public Library;  
Dr. Clayton Copeland - University of South Carolina SLIS; Dr. Carol Page - South Carolina Assistive Technology Program

### Cost:

\$10 (includes lunch)

### Location:

South Carolina State Museum, 301 Gervais Street, Columbia, SC 29214

[Register online today!](#)



## March 3 AT Expo

Mark your calendars! The South Carolina Assistive Technology Program Expo is returning for another exciting year! Come see what's new in assistive technology and listen to free presentations by great speakers. Keep checking [the Expo 2016 website](#) for more details!



The sixth-annual statewide summer reading kickoff presented by the South Carolina State Library will feature award winning author/illustrators Jarrett Krosoczka and Lauren Castillo on Saturday, June 4, 2016. Families from across the state will be able to celebrate the 2016 Collaborative Summer Library Theme "On Your Mark, Get Set... READ!" at a free event for families held all day at the State Museum in Columbia.



## State Library Announces StoryfestSC 2016 Summer Reading Kick-Off Lineup

Lauren Castillo has written and illustrated over 14 books for children including the 2015 Caldecott Honor, *Nana in the City*. Along with several picture books including *Punk Farm*, Jarrett Krosoczka is the author/illustrator of the *Lunch Lady* graphic novels and *Platypus PoliceSquad* middle-grade novel series. This year's event will take place from 9:00 a.m. to 4:00 p.m. with presentations by the authors, a summer reading themed craft area, face painting, local college mascots and a Readers Theater presentation. Storytelling will take place all day on the fourth floor with a special guest presentation by Jim Gill who encourages read along and sing along play in his work.

StoryfestSC exposes families to children's authors and the art of story, and fosters an excitement for reading, especially throughout the

summer. All South Carolina public libraries participate in the State Library coordinated summer reading program. For more information, please visit [storyfestsc.org](http://storyfestsc.org).



## Featured Discus Resource

[Literary Reference Center](http://scdiscus.org) - Contains a broad spectrum of information on thousands of authors and their works across literary disciplines and timeframes and is geared toward middle school students through adults. Learn more at [scdiscus.org](http://scdiscus.org).





## Center Announces Spring/Summer Author Talks

The South Carolina State Library's Center for the Book is pleased to announce its upcoming author line up for the Speaker @ the Center series. [Download the flyer here](#) (jpg).

### Thursday, February 25

Eric Morris

*Jacob Jump: A Novel*

### Wednesday, March 2

Carla Damron

*The Stone Necklace*

### Thursday, March 24

Sonya Grantham

*Reflections of the Original Frogtown Community: Our Community Legacy Across the Miles*

### Wednesday, April 20

Pat McNeely

*Lincoln, Sherman, Davis and the Lost Confederate Gold*

### Wednesday, May 18

Ray McManus & Mac Jones

*Found Anew*

### Thursday, June 16

Aida Rogers

*State of the Heart: South Carolina Writers on the Places They Love, Volume 2*

Books will be available for purchase and signing. All programs will take place from noon to 1:00 p.m. at the South Carolina State Library, located at 1500 Senate Street, Columbia. Speaker @ the Center is FREE and open to the public.

## Survey for Flood Survivors with Disabilities

Are you a flood survivor with a disability living in one of the following SC Counties? Bamberg, Berkeley, Calhoun, Charleston, Clarendon, Colleton, Darlington, Dorchester, Fairfield, Florence, Georgetown, Greenville, Greenwood, Horry, Kershaw, Lee, Lexington, Marion, Newberry, Orangeburg, Richland, Spartanburg, Sumter, and Williamsburg - If so, The University of South Carolina needs your input regarding your experiences during the 2015 "1,000 Year" flood in South Carolina.

The information collected will not be identifiable and will be used to enhance South Carolina's emergency response services for persons with disabilities during and after a crisis. [COMPLETE SURVEY HERE](#).

If you have any questions or if you would like assistance (i.e. have the survey read to you, alternative format, etc.) completing the survey, please contact Dr. David Dawson, 803-386-1711 or email at [crisisawareness@gmail.com](mailto:crisisawareness@gmail.com).

## Browse Digital Collections



The South Carolina State Library is dedicated to providing online access to several digital collections. The [South Carolina State Library Digital Collections](#) is a set of online projects that expand the State Library's mission to provide equal access to information for all South Carolinians. These online collections create greater access to the State Library's unique historical resources and new digital projects.



## SCAA Announces Fellowship Winners

The South Carolina Academy of Authors (SCAA) is pleased to announce the winners of this year's fellowship competitions in fiction and poetry, which have been expanded to include student awards.

Phillip Gardner of Darlington is the winner of the Elizabeth Boatwright Coker Prize in Fiction for his story, "I Can't Remember What I Was Trying to Forget." Gardner's story was selected by this year's judge Ron Carlson, who described the winning entry as "starkly fresh" and a "knowing, somewhat dark and understated story." Gardner's story will be published in a forthcoming issue of *Fall Lines*, a publication of Muddy Ford Press in Columbia. Gardner is a professor of English at Francis Marion University in Florence.

For the student prize, Carlson chose "The Catch" by Wofford University student Grant McClure, praising the "breathless velocity it achieves as it completes its disturbing portrait. The prose here is fresh and clear." The student

prize is also named for Elizabeth Boatwright Coker and underwritten by the Penelope Coker Hall and Eliza Wilson Ingle Foundation.

Danielle DeTiberus of Charleston is the winner of the Carrie McCray Nickens Fellowship in poetry. Her submissions were selected by judge Joseph Bathanti. Of her poems, Bathanti noted the "wonderful audacity and range they showcase – mapping out with unflinching candor and unforgettable thrumming language the often troubling, always confusing, territory of the heart and the stories forged from it. There is grief and lament, seduction and murder; but, above all, there is the call of memory and the poet's steadfast refusal to turn from its lessons, from its incantatory, ultimately celebratory, summons." DeTiberus' winning entries will also be published in *Fall Lines*. She teaches at Trident Technical College in Charleston.

For the Elizabeth Boatwright Coker Student Prize in poetry, Bathanti chose McKayla Conahan,

a student at the College of Charleston and, like Grant McClure, a former student at the South Carolina Governor's School of the Arts and Humanities. Bathanti noted that her poems "take head-on the dizzying dilemma of human existence in an often inhospitable world. Yet their lyric nuance, wild imagination and sonic heft carve a place not only for the plaintive speaker, but for yearning of every stripe. This poet sees keenly into the heart of things, turns away from nothing, and possesses an arsenal of language that lifts off the page. These are memorably courageous poems."

Each of the four winners will receive a cash prize at a special brunch held in conjunction with the Academy's 2016 induction ceremony in Anderson on April 15-17, at which Dorothy Allison, Orville Vernon Burton, Betsy Byars and the late Guy Davenport will be inducted into the state's literary hall of fame.

The submission period for next year's fellowships will open next autumn. For more information about the South Carolina Academy of Authors or to make reservations for the induction, please visit [scacademyofauthors.org](http://scacademyofauthors.org).



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Starting seeds can be a real pain. It takes dedication, attention and time. That said you can't beat eating a tomato that you have nurtured from day one. I would say that the biggest mistake in starting seeds would be to give up.



flickr/US Dept of Agriculture

## Orangeburg County Library Seed Exchange

The [Orangeburg County Library](#) (OCL) Seed Exchange was officially opened to the public Tuesday, March 3, 2015. The Master Gardeners of Orangeburg, in cooperation with the Clemson Extension Service, and the Orangeburg County Library introduced the seed exchange in the “How Does Your Garden Grow?” program held Tuesday, March 3, 2015. The seed exchange is open to the public as a means to exchange seeds, gardening advice and information, and to encourage new home gardeners to try planting for the first time.

The initial investment from the OCL was increased with donations from the Master Gardeners and private individuals and used to purchase seeds and supplies for the exchange. In addition to the monetary gifts there has been a tremendous amount of time and effort given in support of the seed exchange as well as actual seed donations. The exchange is dependent on these donations as there is no set budget to purchase supplies.

The goal of introducing home gardening and its benefits to new gardeners and helping facilitate the community gardening exchange that often occurs among neighbors and friends within a public setting of a library takes community involvement to sustain. The efforts of local citizens, Master Gardeners, and the Clemson Extension program to promote the seed exchange and provide information for patrons is important to keeping the momentum growing. Including the seed library information in local gardening expos and in their already established public library programs has piqued public interest and raised awareness in those who may be venturing into gardening for the first time. Regular library patrons who are also avid gardeners have contributed seeds, advice, and the promise of donations at harvest time. The seed exchange concept is dependent on this continued community interest and support to continue growing.

For more information, please contact the Orangeburg County Public Library at 803-531-4636.



## A Picture Is Worth A Thousand Words

*Written by Christy Allen  
Research provided by Rick Jones  
and Matt Richards*

The title of the photo simply read “ROTC” and featured an Army officer pinning a service medal to the coat of a woman. It would have been easy for Rick Jones, Manager of the Furman University Digital Collections Center, to create non-specific

metadata for such a photo, but he knew there had to be a story behind the photograph, little knowing the amazing tale he would uncover.

Jones’ research revealed that the photo featured Muriel Scott Gramling, wife of Major Roy McQueen Gramling Jr. (May 14, 1918 – Dec 20, 1985), an active duty Army officer who had

worked as an ROTC staff member at Furman. When the Korean War broke out, Gramling served in the Korean Military Advisory Group as liaison to the Republic of Korea’s 6th Division. According to Major General William Beiderlinden, deputy commanding general of the Third Army, Gramling “rendered outstanding service in advising and assisting the regimental commander in the employment of the troops to counter the preponderance of enemy strength.” On November 27, 1950 Gramling was reported as missing in action. In 1951, Gramling was awarded the Silver Star for his war-time service which Beiderlinden presented to Mrs. Gramling in a ceremony held in Clemson. The photograph above was taken during the ceremony, and the somber expression on Muriel Gramling’s face reflects the uncertainty of her husband’s fate. Major Gramling was not dead, however. He had been taken prisoner and was held captive in Camp 2: Pyoktong in North Korea. He would remain in the POW camp for nearly three years until 1953 when he was released at the end of the war. Thanks to Jones’ research skills, Gramling’s story has been restored to its rightful place in history.

To read more exciting stories related to the history of Furman University, visit the “Furman Historical Images” digital collection: <http://cdm16821.contentdm.oclc.org/cdm/search/collection/p16821coll12>



image by Jon S/Flickr  
Newspapers in black and white.

**Researchers Are Pushing Back Against Elsevier's Open-Access Publishing Fees** - Publishing an open-access paper in a journal can be prohibitively expensive. Some researchers are drumming up support for [a movement to change that](#).

**Library of Congress to Digitize PBS NewsHour Collection** - If you've missed out on the past 30 years of PBS NewsHour you're in luck, [32 years of broadcasts will be persevered](#) and available online through the American Archive of Public Broadcasting. Funding for the endeavor is coming from the Council on Library and Information Resources.

**The race to save ancient Islamic manuscripts from terrorists who want them destroyed** - After Islamic extremists took control in 2012 of several major cities in Mali, a majority-Muslim nation in West Africa, it was soon clear that [a millennium's worth of classic Islamic manuscripts was in grave danger](#).

**Students, librarians urge professors to use free, online textbooks** - Nearly a third of college students must dip into financial aid to pay for textbooks, but there's a [growing online library of free textbooks](#) that can help students save money, an advocacy group says.

# In the News...

## SC State Library and BiblioBoard to Launch Indie SC at Deckle Edge Festival

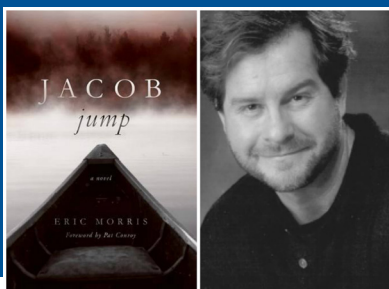
Join us at the [Deckle Edge Literary Arts Festival](#) on Sunday, February 21, at 3:00 p.m. for the launch of Indie SC. This informative session, held at the Columbia Museum of Art, is free and open to the public.

The South Carolina State Library is pleased to be the first state library in the country to make the [SELF-e digital self-publishing platform](#) available to all public libraries in the state as well as our cardholders – for FREE! With BiblioBoard's SELF-e uploading tools, you can upload your ebook – whether it is a family history or the next great American novel – and after a review process, it will be made available to local readers via the [Indie South Carolina \(Indie SC\) online catalog](#). Through a partnership with *Library Journal*, ebooks published on the SELF-e platform may be reviewed and included in Indie SC.

Join us for this official launch and an overview of how to be a part of this great self-publishing opportunity!

## Featuring Eric Morris

Join us on Thursday, February 25, from noon to 1:00 p.m. for [Speaker @ the Center](#), featuring author Eric Morris. *Jacob Jump*, the dark and meticulously crafted first novel from Eric Morris, follows a weeklong ill-fated boating trip down the Savannah River from Augusta, Georgia, to the lighthouse at Tybee Island.



# About the South Carolina State Library

South Carolina State Library

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit [statelibrary.sc.gov](http://statelibrary.sc.gov) or call 803-734-8666.

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